DOCUMENT RESUME

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AUTHOR	Joy, Flora
TITLE	Investigating Cultures and Their Stories: Stories from Australia, Iceland, Native America, Ireland, Romania, Denmark, and India.
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NOTE	98p.; Illustrated by Pat Harroll; cover illustration by Catherine Yuh. For a companion book, see CS 215 980.
AVAILABLE FROM	Frank Schaffer Publications, Inc., 23740 Hawthorne Boulevard, Torrance, CA 90505 (FS-10217: $10.95).
PUB TYPE	Guides - Classroom - Teacher (052)
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DESCRIPTORS	Class Activities; Classroom Techniques; *Cultural Awareness; Cultural Context; Foreign Countries; Instructional Innovation; Intermediate Grades; Learning Activities; Middle Schools; *Multicultural Education; Secondary Education; *Story Telling
IDENTIFIERS	*Folktales; *Multicultural Literature; Oral Literature

ABSTRACT

Intended for teachers of middle and secondary schools, this book presents folk stories to provide readers (listeners) with insight into other cultures. The book is organized into seven sections, each section featuring a different country. Each section contains a divider page (which teachers can duplicate to use as a cover page), a page of contributor information, background material, the folktale or legend, and follow-up information. A blank page is provided at the end of each section for presenters to jot down their thoughts. Sections (countries and contributors) are, as follows: (1) Australia: "The Fair-Dinkum Story of Waltzing Matilda" (Kerry Mallan); (2) Iceland: "Gilitrutt" (Jenni Woodroffe); (3) Pacific Northwest Plateau (American Indian): "The Shaman's Story" (Jim Kevin); (4) Ireland: "The Three Reeds" (Maggi Peirce); (5) Romania: "Pacala" (Sam Yada Cannorozzi); (6) Denmark: "A Treasure for Anders" (Roger Petersen); and (7) India: "The Face on the Wall" (Cathy Spagnoli). Some sections contain additional cultural information and reproducible pages for student use. Includes a glossary. (CR)

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